

Study Plan: Master Theatre Arts	Form Number	EXC-01-03-04A
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1.	School	Art and Design
2.	Department	Theatre Arts
3.	Program title (Arabic)	ماجستير الفنون المسرحية
4.	Program title (English)	MA in Theatre Arts
5.	Track	Thesis

Plan Number	Specialization #	Degree	Department #	School #	Year	Track

First: General Rules & Conditions:

1. This plan conforms to the valid regulations of the programs of graduate studies.
2. Specialties of Admission:
 - The First Priority: Bachelor's in Theatre Arts.
 - The Second Priority: Students from other specializations who have participated in theatrical or dramatic works after their undergraduate degree.

Second: Special Conditions:

Third: Study Plan: Studying (33) Credit Hours as following:

1. Obligatory Courses (15) Credit Hours:

Course No.	Course Title	Credit Hours	Theory	Practical	Pre/ Co-requisite
2002701	Acting Theories and Applications	3	1	2	-
2002702	Directing Theories and Applications	3	1	2	-
2002703	Theatrical Aesthetics	3	3	-	-
2002704	Research Methods in the Arts	3	3	-	-
2002705	Research Seminar	3	3	-	-

2. Elective Courses: Studying (9) Credit hours from the following:

Course No.	Course Title	Credit Hours	Theory	Practical	Pre/ Co-requisite
2002706	Observation and Analysis	3	1	2	-
2002707	Theatre Semiotics	3	3	-	-
2002708	Advanced Theatre Acting	3	-	-	-
2002709	Advanced Theatre Directing	3	-	-	-
2002710	Theatrical Voice and Oration	3	1	2	-
2002711	Drama in Education	3	1	2	-
2002712	Theatrical music and sound effects (Taught in English)	3	1	2	-
2002713	Dramaturgy	3	3	-	-
2002714	Scenography	3	1	2	-

3. Thesis: (9) Credit hours (2001799).

*notes



Course Descriptions:

Course Number	Course Title	Credit Hours
2002701	Acting Theories and Applications	3
Prerequisite: ()		
Course Description This course aims to go over all theatre trends and schools in the art of acting. It addresses acting theories and applications starting from Stanislavsky and onto the theories following. The student is expected at the end of the course to present a practical application on one of the theories covered.		

Course Number	Course Title	Credit Hours
2002702	Directing Theories and Applications	3
Prerequisite: ()		
Course Description This course aims at going over all theatre directing trends and schools where it addresses the art of directing in modern and contemporary theatre. It covers the directing theories of the directors who informed the theories. The student is expected at the end of the course to present a practical application on one of the theories covered.		

Course Number	Course Title	Credit Hours
2002703	Aesthetics in Theatre	3
Prerequisite: ()		
Course Description		



This course aims at introducing the student to the most prominent aesthetics schools and applying them to theatre arts in a way that allows the student to analyze a theatre performance's components.

Course Number	Course Title	Credit Hours
2002704	Research Methods in Theatre	3
Prerequisite: ()		
Course Description This course introduces the student to writing a theatrical research and documentation methods. The student chooses a topic to work on applying the research rules covered, and presents at the end of the course a theatrical research applying what they taught.		

Course Number	Course Title	Credit Hours
2002705	Research Seminar	3
Prerequisite: ()		
Course Description This course allows the students to study a specialized problematic theatre topic and work on it under the supervision of the instructor following the research and documentation methods they have been introduced to. Students are expected at the end of the course to present a research seminar on their findings.		

Second: Selective courses

Course Number	Course Title	Credit Hours
2002706	Observation and Analysis	3
Prerequisite: ()		
Course Description		



This course covers the fundamentals of analysing and interpreting the components of a theatre performance according to stylistic, compositional, semantic and aesthetic levels based on live viewing or models using known academic terms and concepts. Models will be selected, analysed and interpreted under the supervision of the instructor.

Course Number 2002707	Course Title Theatre Semiotics	Credit Hours 3
Prerequisite: ()		
Course Description This course aims at introducing the student to the concept of semiotics in terms of creation and development. It also covers the terminology of this science such as: brand, imation, indication, meaning, deliberative and the relationship of semiotics to theatre through models of texts and plays.		

Course Number 2002708	Course Title Advanced Theatre Acting	Credit Hours 3
Prerequisite: ()		
Course Description This course aims at assisting the students in acquiring advanced acting skills. Under the supervision of the instructor the student chooses or writes a text in a workshop setup according to an acting style. The course builds an ensemble spirit among the students. Students are expected to present the outcome of the course as a play for an audience.		

Course Number 2002709	Course Title Advanced Theatre Directing	Credit Hours 3
Prerequisite: ()		
Course Description This course aims at assisting the student in acquiring advanced directing skills. Under the supervision of the instructor, the student chooses a text and decides on the directing		



methodology. Students direct the text individually or as a group after forming a joint vision. The play is presented to an audience at the end of the course.

Course Number	Course Title	Credit Hours
2002710	Theatrical Voice and Oration	3
Prerequisite: ()		
Course Description This course assists the student in acquiring advanced vocal skills. It involves in depth readings in the fundamentals of theatrical oration. It also consists of studying the different performance styles and their relationship to the theatrical styles. Students are expected to commit to the vocal training exercises and present practical models from the poetic and prose theatre.		

Course Number	Course Title	Credit Hours
2002711	Theatre in Education	3
Prerequisite: ()		
Course Description This course aims at introducing students to the techniques of acting games and their applications as a means to develop and enhance the artistic, life and behavioural skills. The course applies the practical theatre and improvisation games and methodologies developed by Augusto Boal, Viola Spolin, Dorothy Heathcote, Jonothan Neelands and others. Students are expected to present the outcome of the course as an open session in front of an audience under the supervision of the instructor.		

Course Number	Course Title	Credit Hours
2002712	Theatrical music and sound effects (in English)	3
Prerequisite: ()		



Course Description

This course aims at introducing the students to the aesthetic musical theories and constructivist forms in addition to types of sound effects and their role in a theatre performance; through listening, analysis and differentiation. The instructor guides the students to read a play in one act, decide on the kind of music and sound effects used and create the script required for that.

Course Number 2002713	Course Title Dramaturgy	Credit Hours 3
Prerequisite: ()		
Course Description This course focuses on studying the dramatic approaches and understanding of the text and performance and the dramaturgical context of theatre within a society. Students also learn about the application of the dramaturgy in acting and directing and the relationship of the dramaturge with the director, actor, scenographer, etc.		

Course Number 2002714	Course Title Scenography	Credit Hours 3
Prerequisite: ()		
Course Description This course aims at introducing the student to the concept of scenography, its historical progress, elements and types according to artistic trends, its role in designing and composing the image visually with all its components; set, lighting, costume, accessories, makeup and blocking be in in a theatrical scene or television or cinematic. It also looks at the experiences of prominent scenographers who directed simultaneously with their visual design. The students are expected to present a scenographic design for a dramatic scene.		